

The Silicon Valley Social Media Crackdown On Conservatives About To Get Even Worse

 Profile picture for Tyler Durden

by Tyler Durden

0
SHARES

Authored by Michael Snyder via The American Dream blog,

Is the social media crackdown on conservatives about to get even worse?

On Friday, representatives from Facebook, Google, Twitter, Microsoft, Snapchat and other major social media companies gathered to discuss “strategy” for the 2018 election. Supposedly they were going to discuss how to combat the flow of “misinformation”, but we know what that means. Every time the social media giants pledge to do more to crack down on “fake news”, [more conservatives get censored](#). In recent months we have witnessed the

greatest purge of conservative voices in the history of the Internet, and as you will see below, even more prominent voices have been hit with bans in recent days. **Of course the social media companies are pledging that their censorship efforts are being implemented in an even-handed manner, but obviously all of their meddling has greatly enhanced the probability that Democrats will emerge victorious in November.**

According to [Breitbart](#), this gathering of social media executives was **initiated by Facebook, and it was held at Twitter's headquarters in San Francisco...**

Facebook is reportedly meeting with multiple other Silicon Valley Masters of the Universe Friday to discuss how to prevent the spread of "misinformation" across their platforms ahead of the 2018 midterm elections.

Business Insider [reports](#) that Silicon Valley tech giants including Facebook, Twitter, Google, Microsoft, and Snap will be holding a meeting at Twitter headquarters in San Francisco Friday to discuss the 2018 U.S. midterm elections. According to emails obtained by [BuzzFeed News](#), Facebook's head of cybersecurity policy Nathaniel Gleicher invited 12 representatives from the companies to the meeting.

But this isn't the first time a gathering like this has taken place.

In fact, we now know that executives from many of the largest tech companies met with representatives from the deep state [back in May](#)...

In May, representatives from Amazon, Apple, Google, Facebook, Microsoft, Oath, Snap and Twitter met with Christopher Krebs, an undersecretary at the US Department of Homeland Security, and Mike Burham from the FBI's foreign influence taskforce.

Since that meeting, we have seen social media censorship get much, much worse.

Could it be possible that there is a connection?

And we have also just learned that Facebook will now be rating all users (that means you too) for "[trustworthiness](#)"...

The social media giant plans to assign users a reputation score that ranks them on a scale of from zero to one, according to the Washington Post.

It marks Facebook's latest effort to stave off fake news, bot accounts and other misleading content on its site.

But the idea of a reputation score has already generated skepticism about how Facebook's system will work, as well as criticism that it resembles China's social credit rating system.

Yes, this is almost exactly like China's new "social credit rating system". In fact, I wouldn't be surprised if Facebook actually got that idea from them.

We are seeing the rise of a tyrannical Big Brother technocracy, and it is getting worse with each passing month. Just check out some of the big name conservatives that have been censored by social media in recent days...

-The Hagmann Report was just slapped with a 90 day ban [by YouTube](#).

-Verity Baptist Church was just completely banned [by YouTube](#).

-The David Horowitz Freedom Center just had the processing of their donations blocked [by Visa and Mastercard](#).

-"Activist Mommy" Elizabeth Johnston was recently banned [by Facebook](#).

In addition, Facebook's censorship of PragerU has resulted in a drop of engagement [of more than 99 percent](#)...

Conservative non-profit group PragerU also recently appeared to be the [latest victims of Facebook censorship](#), as many recent posts from the group's Facebook page suffered a 99.9999 percent drop in engagement based on Facebook's own dashboard. The social

media giant also pulled down two PragerU videos, which it labeled "hate speech."

The social media giants seem determined to try to kill off the conservative movement in this country, and [in my latest book](#) I discuss how political correctness has gotten completely and utterly out of control in America. These elitists don't believe in free speech, because on some level they understand that their ideas would not win in a free and open marketplace of ideas.

In order to win, they must censor us. And the more tyrannical they become, the more Americans will start turning against them.

Fortunately, there are signs that the tide is starting to turn. Facebook's web traffic in the U.S. [is way, way down](#), and conservatives are beginning to abandon other repressive social media platforms as well.

The Internet is supposed to be a free and open forum where all ideas are freely discussed. If we do not stand up now, we could lose control of the Internet forever, and we must not allow that to happen.

Technology Internet	Banks - NEC	31129	105
Mobile Application Software			
Internet Security & Transactions Services			
Advertising & Marketing - NEC			
Phones & Smart Phones			
Social Media & Networking			

Comments

Sort by Order Items per page

11

0

 Pr
ofil
e
pict
ure
for
Use
m
Bill
Omni
nati
t
i

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-

09:51

Permalink

Llyftisteam
ingupwith

h
e
U
r
b
a
n
L
e
a
g
u
e
,
T
u
r
b
o
V
o
t
e
a
n
d
o
t
h
e
r
s
t
o
o
f

f
e
r
r
e
e
a
n
d
h
a
l
f
-
p
r
i
c
e
r
i
d
e
s
o
n
E
l
e
c
t
i
o
n
D

a
y
h
t
t
p
s
:
/
/
w
w
w
.
c
n
n
.
c
o
m
/
2
0
1
8
/
0
8
/
2
4
/
p
o

l
i
t
i
c
s
/
l
y
f
t
-
e
l
e
c
t
i
o
n
-
r
i
d
e
-
t
r
n
d
/
i
n
d
e
x

.
h
...

31
2

 Pr
ofil
m
pict
ure
for
use
p
mil
f_h
off
Ma
a
n

D
i
l
l
u
m
i
n
a
t
i

M

0
n
,
0
8
/
2
7
/
2
0
1
8
-
0
9
:
5
2

P
e
r
m
a
l
i
n
k
B
u
t
o
n

I
y
i
n
m
a
j
o
r
i
t
y
d
e
m
o
c
r
a
t
i
s
t
r
i
c
t
s

4
3

 Pr
ofil
e

picture
for
use
0
302
0

m
i
l
o
-
h
o
f
f
m
a
n

M
o
n
,
0
8
/
2
7
/
2
0
1
8

- 09:56

Permalink consumerism is stupid

a
n
y
h
o
w
,
s
h
o
p
p
i
n
g
s
t
u
f
f
t
o
i
m
p
r
e
s
s
p
e
o
p
l
e
y

o u d o n ' t e v e n l i k e w i t h m o n e y t h a t c a n n o t a c

t
u
a
l
l
y
b
e
a
r
f
f
o
r
d
e
d
f
f
s

3

48

 Pr
ofil
E
pict
ure
e
for
use
e
Fr
eze
the
se
e

z
o
b
2
0
2
0

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
0
9
:
5
9

P
e
r
m
a

l
i
n
k
C
a
r
e
f
u
l
w
i
t
h
t
h
a
t
a
d
m
i
t
t
i
n
g
A
l
e
x
J
o
n

e
s
i
s
t
h
e

G
O
P
t
h
i
n
g

35

1

 Pr
ofil
e
pict
ure
s
for
use
p
t
mo
sen
t
F
r
e
e

z
e
T
h
e
s
e

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
0
8

P
e
r
m
a
l
i

n
k
W
e
l
l
,
t
h
e
y
a
r
e
a
l
l
r
u
n
b
y
f
a
g
g
o
t
y
a
s
s
e
d
v

e
g
a
n
r
e
g
r
e
s
s
i
v
e
s
·
F
r
o
m
t
h
e
i
r
p
o
i
n
t
o
f
v
i
e
w

,
t
h
e
y
f
i
g
u
r
e
w
h
y
s
h
o
u
l
d
t
h
e
y
l
e
t
t
h
e
i
r
w
e
b
s

i
t
e
s
b
e
u
s
e
d
a
s
p
r
o
p
a
g
a
n
d
a
p
l
a
t
f
o
r
m
s
f
o
r
a
n

y
o
n
e
t
h
a
t
p
r
o
m
o
t
e
s
a
n
y
t
h
i
n
g
t
h
a
t
r
u
n
s
c
o
u
n

t
e
r
t
o
t
h
e
i
r
n
e
w
w
o
r
l
d
o
r
d
e
r
r
e
l
i
g
i
o
n
-
a
n
d
i

t
i
s
a
r
e
l
i
g
i
o
n
.
T
h
e
y
a
r
e
a
l
s
o
,
f
o
r
n
o
w
,
h
i
d
i

n
g
b
e
h
i
n
d
t
h
e
v
e
i
l
t
h
a
t
t
h
e
y
a
r
e
,
p
r
i
v
a
t
e
,
c

o
m
p
a
n
i
e
s
,
a
n
d
a
s
s
u
c
h
a
r
e
n
o
t
a
s
t
a
t
e
a
c
t
o
r
,

w
h
e
r
e
1
s
t
A
m
e
n
d
m
e
n
t
r
i
g
h
t
s
d
o
n
o
t
a
t
t
a
c
h
.

A
n
d
t
h
i
s
i
s
t
h
e
c
r
u
x
o
f
t
h
e
i
s
s
u
e
. A
r
e
t
h
e
s
e
w

e
b
s
i
t
e
s
c
o
n
s
i
d
e
r
e
d
s
o
b
i
g
a
n
d
p
e
r
v
a
s
i
v
e
i
n

t
h
e
c
o
m
m
u
n
i
t
y
t
o
b
e
c
o
n
s
i
d
e
r
e
d
s
t
a
t
e
a
c
t
o
r

s
?
T
h
e
r
e
i
s
c
a
s
e
l
a
w
t
h
a
t
a
n
s
w
e
r
s
i
n
t
h
e
a
f
f
i

r
m
a
t
i
v
e
,
w
h
e
r
e
a
d
e
v
e
l
o
p
e
r
b
u
i
l
t
u
p
w
h
a
t
r
e

a
l
l
y
b
e
c
a
m
e
t
h
e
t
o
w
n
,
a
l
l
t
h
e
s
h
o
p
p
i
n
g
a
r
e
a

s
, h
o
u
s
i
n
g
, a
l
o
c
a
l
p
o
s
t
o
f
f
i
c
e
, e
t
c
. I
t
w
a
s

n
e
v
e
r
f
o
r
m
a
l
l
y
c
e
d
e
d
t
o
t
h
e
s
t
a
t
e
,
b
u
t
w
h
e
n

t
h
e
i
s
s
u
e
o
f
a
1
s
t
A
r
i
g
h
t
t
o
p
r
o
t
e
s
t
o
n
t
h
e
g
r

ounds of the shopping area, the court ruled

i
n
f
a
v
o
r
o
f
t
h
e
p
r
o
t
e
s
t
o
r
s
.
T
h
e
r
e
a
r
e
m
a
n
y

o
t
h
e
r
c
a
s
e
s
,
a
n
d
o
t
h
e
r
f
a
c
t
s
a
b
o
u
t
t
h
e
o
r
i
g

i
n
s
o
f
t
h
e
s
e
s
i
t
e
s
(
l
i
k
e
w
h
e
r
e
t
h
e
m
o
n
e
y
c
a
m

e
f
r
o
m
,
a
n
d
t
h
e
i
r
e
n
t
a
n
g
l
e
m
e
n
t
s
w
i
t
h
t
h
e
g
o

v
e
r
n
m
e
n
t
)
t
h
a
t
c
a
n
s
u
p
p
o
r
t
t
h
e
a
r
g
u
m
e
n
t
t
h

e
s
e
a
r
e
i
n
f
a
c
t
n
o
t
p
u
r
e
l
y
p
r
i
v
a
t
e
e
n
t
i
t
i
e
s

. A
t
w
o
r
s
t
t
h
e
y
a
r
e
q
u
a
s
i
-
p
u
b
l
i
c
e
n
t
i
t
i
e
s
,

b
u
t
t
h
a
t
i
s
e
n
o
u
g
h
t
o
e
n
j
o
i
n
t
h
e
s
e
a
z
h
l
z
f
r
o

m
c
e
n
s
o
r
i
n
g
s
p
e
e
c
h
·
E
v
e
n
t
u
a
l
l
y
,
t
h
e
r
e
w
i

I
l
b
e
a
c
c
a
s
e
b
r
o
u
g
h
t
t
o
t
h
e
S
C
o
v
e
r
t
h
i
s
,
i
f
C
o

n
g
r
e
s
s
d
o
e
s
n
,
t
a
c
t
f
i
r
s
t
.
B
u
t
d
o
n
,
t
e
x
p
e
c
t

a
r
u
l
i
n
g
a
n
y
t
i
m
e
b
e
f
o
r
e
N
o
v
e
m
b
e
r
.
T
h
e
g
o
o

d
n
e
w
s
i
s
t
h
e
s
e
l
e
f
t
a
r
d
s
t
h
i
n
k
i
t
w
a
s
b
e
c
a
u
s

e
o
f
t
h
e
i
r
w
e
b
s
i
t
e
i
s
w
h
y
h
e
l
l
a
r
y
l
o
s
t
.
I
w
o
u

I d a r g u e m o s t w h o v o t e d f o r T r u m p n e v e r s a w a

f a c e b o o k p a g e a t a l l . T h e y a l r e a d y k n e w h o w

c
o
r
r
u
p
t
h
e
l
l
a
r
y
w
a
s
. H
e
l
l
a
r
y
l
o
s
t
o
n
t
h
e
m
e

r
i
t
s
,
a
n
d
s
o
w
i
l
l
t
h
e
d
e
m
o
n
c
r
a
p
s
o
n
N
o
v
e
m
b
e

r
6
·
T
h
a
t
d
o
e
s
n
o
t
m
a
k
e
t
h
e
M
I
C
z
i
o
n
i
s
t
s
u
c
k

u
p
R
p
a
r
t
y
a
w
h
o
l
e
l
o
t
b
e
t
t
e
r
,
b
u
t
a
t
l
e
a
s
t
t
h

e
y
d
o
n
,
t
p
r
o
m
o
t
e
t
h
e
r
o
o
t
(
h
o
m
o
s
e
x
u
a
l
d
y
s
f

u
n
c
t
i
o
n
)
a
n
d
b
r
a
n
c
h
e
s
(
t
r
a
n
s
t
h
i
s
a
n
d
t
h
a
t

)
w
h
i
c
h
r
e
a
l
l
y
d
e
g
r
a
d
e
s
t
h
e
s
o
c
i
e
t
y
-
d
e
s
p
i

t
e
t
h
e
v
o
c
i
f
e
r
o
u
s
p
r
o
t
e
s
t
s
o
f
t
h
e
'
p
r
o
g
r
e
s

s
i
v
e
s
·
t
o
t
h
e
c
o
n
t
r
a
r
y
·
A
d
d
i
n
g
c
e
n
s
o
r
s
h
i
p

t
o
t
h
e
l
i
s
t
i
s
j
u
s
t
i
c
i
n
g
o
n
t
h
e
c
a
k
e
.

7
1

 Pr
ofil

Picture
Use
for
Use
C4
see
aaa

i
n
o
s
e
n
t

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:

4
0

P
e
r
m
a
l
i
n
k

H
o
w
a
r
e
t
h
e
y
g
o
i
n
g
t
o
c
e
n
s
o
r

C
O
N
S
E
R
V
A
T
I
V
E
R
A
D
I
O
?

0
15

 P
rof
fe
pic
tur
e
for
as
er
oli
via
all
09
11

1

U
4
e
e
e
a
a
a

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
4
6

P
e
r

m
a
l
i
n
k

**G
o
o
g
l
e
i
s
p
a
y
i
n
g
9
7
\$
p
e
r
h
o
u
r
,
w
i**

**t
h
w
e
e
k
l
y
p
a
y
o
u
t
s
.
Y
o
u
c
a
n
a
l
s
o
a
v
a
i
l
t
h
i
s
.**

**O
n
t
u
e
s
d
a
y
I
g
o
t
a
b
r
a
n
d
n
e
w
L
a
n
d
R
o
v
e
r
R
a
n
g
e**

**R
o
v
e
r
f
r
o
m
h
a
v
i
n
g
e
a
r
n
e
d
\$
1
1
7
5
2
t
h
i
s
l
a
s
t
f**

**o
u
r
w
e
e
k
s
.
.
w
i
t
h
-
o
u
t
a
n
y
d
o
u
b
t
i
t'
s
t
h
e
m
o
s**

t
-
c
o
m
f
o
r
t
a
b
l
e
j
o
b
I
h
a
v
e
e
v
e
r
d
o
n
e
.
.
I
t
S
o
u

**n
d
s
u
n
b
e
l
i
e
v
a
b
l
e
b
u
t
y
o
u
w
o
n
t
f
o
r
g
i
v
e
y
o
u
r**

**s
e
l
f
i
f
y
o
u
d
o
n
,
t
c
h
e
c
k
i
t**

-
-
-
-

**h
t
t
p
:
/
/
w
w**

w
.
t
o
d
a
y
s
f
o
x
.
c
o
m

1
7

 Pr
ofil
e
pict
ure
for
gse
U
Mor
e-
Sun

o
l
i
v
i
a

e
l
l
a
9
1
1

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
5
0

P
e
r
m
a
l
i

M
E
R
-
-
^
^
^
^
^
^
^

o
l
i
v
i
a
e
l
l
a
9
1
1
-
-
-

**L
O
O
P
-
-
-
M
o
r
e
S
u
n
(
n
o
t
m
e
)
>
>
V
I
R
U
S
a
l
i
e
r
t
-
-**

y / B e e m a s t e r s / C h e o l i / b o b c a t z / C r y p t o p i

**t
h
i
c
u
s
H
o
m
e
P
r
i
v
e
t
H
e
d
g
e
/
A
d
o
l
f
s
t
e
i
n
b
e**

**r
g
o
v
i
t
c
h
/
J
u
m
a
n
j
i
1
9
5
9**

**A
L
L
a
r
e
t
h
e
O
N
E
S
I
N**

G
L
E
-
-
*
*
B
i
b
i
c
i
s
m
/
T
o
d
a
y
s
F
o
x
*
*
-
S
P
A
M
M
E
R

-
-

**a
b
u
s
e
@
z
e
r
o
h
e
d
g
e
.c
o
m**

<
<
<
R
E
P
O
R
T

H
E
R
E

0
0

 Pr
ofil
e
pict
ure
for
use
r
Life
of
Illu
sio
n
o
n

M
o
r
e
-
S
u
n

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
5
1

P
e
r
m
a
l
i
n
k

W
E
A
R

E
G
O
I
N
G
T
O
A
L
L
G
E
T
P
s
e
u
d
o
n
y
m
i
z
a
t
i
o
n
.
.
.
.
.
S

U
C
K
S

<https://en.wikipedia.org/wiki>

/ G e n e r a l
— D a t a
— P r o t e c t i o n
— R e g u l a t i o n

T
h
e
t
o
t
a
l
c
o
s
t
f
o
r
E
U
c
o
m
p
a
n
i
e
s
i
s
e
s
t
i
m
a
t
e

d
a
t
a
r
o
u
n
d
€
2
0
0

b
i
l
l
i
o
n
w
h
i
l
e
f
o
r
U
S
c
o
m
p
a

n
i
e
s
t
h
e
e
s
t
i
m
a
t
e
i
s
f
o
r
\$
4
1
.
7
b
i
l
l
i
o
n
.
[

4

1

]

I

t

h

a

s

b

e

e

n

a

r

g

u

e

d

t

h

a

t

s

m

a

l

l

e

r

b

u

s

i

n

e
s
s
e
s
a
n
d

s
t
a
r
t
u
p
c
o
m
p
a
n
i
e
s

m
i
g
h
t
n
o
t
h
a

v
e
t
h
e
f
i
n
a
n
c
i
a
l
r
e
s
o
u
r
c
e
s
t
o
a
d
e
q
u
a
t
e
l
y
c

o
m
p
l
y
w
i
t
h
t
h
e
G
D
P
R
T
h
e
r
e
g
u
l
a
t
i
o
n
s
,
i
n
c
l

u
d
i
n
g
w
h
e
t
h
e
r
a
n
e
n
t
e
r
p
r
i
s
e
m
u
s
t
h
a
v
e
a
d
a
t

a p r o t e c t i o n o f f i c e r , h a v e b e e n c r i t i c i z e

d
f
o
r
p
o
t
e
n
t
i
a
l
a
d
m
i
n
i
s
t
r
a
t
i
v
e
b
u
r
d
e
n
a
n
d

u
n
c
l
e
a
r
c
o
m
p
l
i
a
n
c
e
r
e
q
u
i
r
e
m
e
n
t
s
.
[
4
6
]

A
l
t
h
o
u
g
h
d
a
t
a
m
i
n
i
m
i
s
a
t
i
o
n
i
s
a
r
e
r
e
q
u
i
r
e
m

e
n
t
,
w
i
t
h

p
s
e
u
d
o
n
y
m
i
s
a
t
i
o
n

b
e
i
n
g
o
n
e
o
f

t
h
e
p
o
s
s
i
b
l
e
m
e
a
n
s
,

[h
t
t
p
s
:
/
e
n
.
w
i
k
i
p](https://en.wikipedia)

e
d
i
a
.
o
r
g
/
w
i
k
i
/
P
s
e
u
d
o
n
y
m
i
z
a
t
i
o
n

0
5



Pr
ofil
e
Pict
ure
for
Use
a
To
h_
Pai

n
L
i
f
e
o
f
I
l
l
u
s
i
o
n

M

o
n
,
0
8
/
2
7

/ 2 0 1 8 - 1 1 : 1 0

P e r m a l i n k B u t - b u t - b u t O M G

I
t
h
o
u
g
h
t
c
o
r
p
o
r
a
t
i
o
n
s
w
e
r
e
p
e
o
p
l
e
t
o
o
(
m
y

f r i e n d .)

D o n ' t t h e y h a v e a r i g h t t o t h e i r o

W
n
o
p
i
n
i
o
n
s
?

4
0

 Pr
ofil
k
e
pict
ure
for
use
k
Kur
pak

T
o
m
P
a
i
n

M
o

n
,
0
8
/
2
7
/
2
0
1
8
-
1
3
:
1
4

P
e
r
m
a
l
i
n
k

,
**b
u
t
o
b
v**

**i
o
s
l
y
a
l
l
o
f
t
h
e
i
r
m
e
d
d
l
i
n
g
h
a
s
g
r
e
a
t
l
y
e
n**

**h
a
n
c
e
d
t
h
e
p
r
o
b
a
b
i
l
i
t
y
t
h
a
t
D
e
m
o
c
r
a
t
s
w
i
l**

**I
e
m
e
r
g
e
v
i
c
t
o
r
i
o
u
s
i
n
N
o
v
e
m
b
e
r
.
O
R
A
l
l
o**

f
t
h
e
i
r
m
e
d
d
l
i
n
g
h
a
s
w
o
k
e
n
p
e
o
p
l
e
u
p
t
o
t
h
e
i

r
b
u
l
l
s
h
i
t
a
n
d
t
h
e
y
w
i
l
l
v
o
t
e
t
h
e
o
p
p
o
s
i
t
e
o

f
w
h
a
t
e
v
e
r
t
h
e
m
e
d
i
a
t
r
i
b
e
i
s
p
e
d
d
l
i
n
g
,
a
l
a

·
t
h
e
T
r
u
m
p
p
r
e
s
i
d
e
n
t
i
a
l
w
i
n
e
f
f
e
c
t
·

2
0

 Pr
ofil
e
pict
ure
for
use
f
e for
ce
K
u
r
p
a
k

M
o
n
,
0
8
/
2
7
/
2
0
1
8
-
1

3
:
4
0

P
e
r
m
a
l
i
n
k

J
u
s
t
u
s
e
o
t
h
e
r
p
l
a
t
f
o
r
m
s

·
·
·

1
0



rof
He
pic
tur
e
for
As
per
tu
He
to
pp
er
K
u
r
p
a
k

M

o
n
,
0
8
/
2

7
/
2
0
1
8
-
1
4
:
1
1

P
e
r
m
a
l
i
n
k
H
o
p
e
i
t
s
t
h
e
l
a
t

t
e
r
.
B
u
t
I
a
l
s
o
h
o
p
r
t
h
a
t
t
h
e
R
e
p
u
b
l
i
c
w
i
l
l
w
a

k
e
u
p
a
n
d
r
e
a
l
i
z
e
t
h
a
t
f
o
l
k
s
a
r
e
v
e
r
y
a
w
a
r
e
o

f
t
h
e
i
r
s
h
e
n
a
n
i
g
a
n
s
-
i
e
·
p
a
y
-
o
f
f
s
r
o
m
t
h
e

l
o
b
b
y
i
s
t
s

13

2

 Pr
ofil
e
pict
ure
for
use
C
Dja
ngo
Cat

i
n
o
s
e
n
t

M
o
n

'08/27/2018 - 10:51 P
e
r
m
a
l
i
n
k
"
b
u
t
a
t
l
e

a
s
t
t
h
e
y
d
o
n
,
t
p
r
o
m
o
t
e
t
h
e
r
o
o
t
(
h
o
m
o
s
e
x
u
a

l d y s f u n c t i o n) a n d b r a n c h e s (t r a n s t h i s a n

d
t
h
a
t
)
w
h
i
c
h
r
e
a
l
l
y
d
e
g
r
a
d
e
s
t
h
e
s
o
c
i
e
t
y
.

·
·
I
f
Y
o
u
r
e
a
d
C
a
r
d
i
n
a
l
V
i
g
a
n
o
'
s
r
e
c
e
n
t
t
e

s
t
i
m
o
n
y
a
b
o
u
t
t
h
e
p
o
p
e
a
n
d
t
h
e
w
e
b
o
f
h
o
m
o
s
e

x
u
a
l
p
o
w
e
r
a
n
d
a
b
u
s
e
r
u
n
n
i
n
g
t
h
r
o
u
g
h
t
h
e
V
a

t
i
c
a
n
,
y
o
u
w
i
l
l
s
e
e
t
h
i
s
s
a
m
e
v
e
i
n
o
f
f
e
v
i
l
.

I know many gay people, and have never had an

i
s
s
u
e
w
i
t
h
i
t
o
t
h
e
r
t
h
a
n
a
f
a
i
n
t
s
e
n
s
e
o
f
r
e
v

u
l
s
i
o
n
.
.
W
h
a
t
w
e
a
r
e
s
e
e
i
n
g
n
o
w
i
s
t
h
a
t
/
l
i
k

e
t
h
e
i
n
f
l
u
e
n
c
e
o
f
s
e
c
r
e
t
s
o
c
i
e
t
i
e
s
,
t
h
e
i
n

f
l
u
e
n
c
e
o
f
t
h
e
L
G
B
T
i
n
t
h
e
w
e
b
o
f
p
o
w
e
r
i
s
c
o
r

r
o
s
i
v
e
a
n
d
s
e
l
f
p
r
o
p
a
g
a
t
i
n
g
,
a
n
d
e
n
c
o
u
r
a
g

e
s
a
b
u
s
e
o
f
t
h
e
y
o
u
n
g
.

I
t
i
s
n
o
t
s
e
r
v
i
n
g
t
h
e

b
e
s
t
i
n
t
e
r
e
s
t
s
o
f
o
u
r
w
e
l
l
b
e
i
n
g
a
n
d
c
o
m
m
u
n

i
t
y
·

A
s
t
h
e
p
e
n
d
u
l
u
m
s
w
i
n
g
s
,
t
i
c
k
t
o
c
k
·

2
0

 Pr
ofil
e
pict
ure
for
use
r
joe
go1
D
j
a
n
g
o
C
a
t

M
o
n
,
0
8
/
2
7
/
2
0
1

8
-
1
2
:
2
9

P
e
r
m
a
l
i
n
k

I
t'
s
c
a
l
l
e
d
t
h
e
S
a
t
a
n

i
c
r
o
o
t
o
f
t
h
e
I
l
l
u
m
i
n
a
t
i
-
O
w
n
a
l
l
,
C
o
r
r
u
p
t

a
l
l
h
t
t
p
s
:
/
/
w
w
w
.
c
i
a
.
g
o
v
/
l
i
b
r
a
r
y
/
a
b
b
o

t
t
a
b
a
d
-
c
o
m
p
o
u
n
d
/
F
C
/
F
C
2
F
5
3
7
1
0
4
3
C
4
8
F
D
D

9
5
A
...

0
1

 Pr
ofil
p
e
pict
ure
for
d
use
r
a
blin
dfai
th

D
j
a
n
g
o
C
a
t

M
o
n
,

0
8
/
2
7
/
2
0
1
8
-
1
4
:
0
4

P
e
r
m
a
l
i
n
k
Y
o
u
k
e
e
p
u
p

t
h
e
l
i
b
e
r
a
l
h
a
t
e
,
a
n
d
y
o
u
w
i
l
l
d
r
i
v
e
b
o
r
d
e
r

l
i
n
e
c
o
n
s
e
r
v
a
t
i
v
e
s
r
i
g
h
t
t
o
t
h
e
l
e
f
t
f
i
e
l
d

· I a s s u r e Y O U t h a t t h e o v e r w h e l m i n g a b u s e o

f
"
t
h
e
y
o
u
n
g
"
i
s
b
y
s
t
r
a
i
g
h
t
p
e
o
p
l
e
.
S
t
o
p
b

It rains tonight
in a beautiful
hassinois
with these
people

e
·
O
n
l
y
c
l
o
s
e
t
e
d
a
c
t
o
r
s
d
o
·
H
i
s
t
o
r
y
i
s
f
u

l
l
o
f
e
x
a
m
p
l
e
s
o
f
c
l
o
s
e
t
e
d
d
o
-
g
o
o
d
e
r
s
w
h
o
c

I
a
i
m
t
o
s
a
v
e
t
h
e
r
e
s
t
f
r
o
m
h
a
r
m
.
T
r
u
s
t
m
e
,
m

e
n
c
a
n
t
a
k
e
c
a
r
e
o
f
t
h
e
m
s
e
l
v
e
s
a
n
d
d
o
n
'
t
f
r
e

t
a
b
o
u
t
s
u
c
h
c
r
a
p
.
S
o
w
h
a
t
i
s
y
o
u
r
e
a
s
o
n
t
o
b
e

s
o
w
o
r
r
i
e
d
?

0
0

 Pr
ofil
e
X
pict
ure
for
use
p
hxc

i
n
d
f
a
i
t
h

M

o
n
,

0
8
/
2
7
/
2
0
1
8
-
1
4
:
2
5

P
e
r
m
a
l
i
n
k
H
e
y
j
a
c
k
a
s

s
,
H
o
m
o
s
a
r
e
a
r
o
u
n
d
2
o
r
3
%
o
f
t
h
e
p
o
p
u
l
a
t
i

o
n
Y
E
T
H
o
m
o
s
m
a
k
e
u
p
4
0
%
o
f
a
l
l
c
h
i
l
d
p
r
e
d
a

t
o
r
s
(
i
e
a
b
u
s
e
r
s
)
9
0

 Pr
ofil
He
a
pict
ure
for
use
F
A
mm
er
of
gig
nt
t

i
n
o
s
e
n
t

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
1
:
5
3

P
e
r
m
a
l
i

n
k
E
i
t
h
e
r
t
h
e
p
e
o
p
l
e
o
f
t
h
i
s
n
a
t
i
o
n
h
a
v
e
r
e

p
r
e
s
e
n
t
a
t
i
o
n
t
h
a
t
s
u
p
p
o
r
t
s
a
n
d
d
e
f
e
n
d
s
t
h

e
r
i
g
h
t
s
o
f
a
l
l
p
e
o
p
l
e
a
n
d
t
h
i
s
c
e
n
s
o
r
s
h
i
p
i

s
e
n
d
e
d
b
y
t
h
o
s
e
s
w
o
r
n
t
o
p
r
o
t
e
c
t
a
n
d
d
e
f
e
n
d

s
a
i
d
C
o
n
s
t
i
t
u
t
i
o
n
a
l
r
i
g
h
t
s
. . .
o
r
t
h
i
s
e
n
d

s
l
i
t
e
r
a
l
l
y
a
t
h
e
e
n
d
o
f
t
h
e
b
a
r
r
e
l
o
f
a
g
u
n
.

O
U
R
R
I
G
H
T
S
S
H
A
L
L
N
O
T
B
E
I
N
F
R
I
N
G
E
D
B
Y
A
N
Y
O
N

E
-
W
H
E
N
t
h
e
g
o
v
f
a
i
l
s
s
p
e
c
t
a
c
u
l
a
r
l
y
t
o
f
i
n

d
a
n
y
w
a
y
t
o
s
t
o
p
t
h
e
s
e
p
e
o
p
l
e
-
i
t
i
s
f
u
c
k
i
n
g

o
n
·
i
t
'
s
t
i
m
e
t
o
l
i
t
e
r
a
l
l
y
s
t
a
r
t
s
h
o
w
i
n
g
u

p
o
n
p
e
o
p
l
e
s
d
o
o
r
s
t
e
p
s
a
n
d
a
p
p
r
e
h
e
n
d
i
n
g
o
r

k
i
l
l
i
n
g
t
h
e
m
i
f
t
h
e
y
r
e
s
i
s
t
a
r
r
e
s
t
.
Y
o
u
w
a

n
t
a
c
i
v
i
l
w
a
r
-
y
o
u
'
r
e
g
o
i
n
g
t
o
g
e
t
e
x
a
c
t
l
y
w

h
a
t
y
o
u
p
r
o
f
e
s
s
t
o
p
r
o
f
a
n
e
i
n
t
h
i
s
c
a
s
e
. U
n
l

i k e t h e 1 8 6 0 ' s , p e o p l e c a n b e g o t t e n t o a n y w

h
e
r
e
i
n
t
h
e
w
o
r
l
d
a
n
d
t
h
e
r
e
i
s
n
o
h
o
l
e
d
e
e
p
e
n

o
u
g
h
o
r
f
a
r
e
n
o
u
g
h
a
w
a
y
t
o
h
u
n
t
,
f
i
n
d
a
n
d
e
x
t

e
r
m
i
n
a
t
e
t
h
o
s
e
w
h
o
a
r
e
d
o
i
n
g
t
h
i
s
.
T
h
i
s
t
i

m
e
,
i
t
,
s
n
o
t
g
o
i
n
g
t
o
b
e
s
o
m
e
6
0
0
k
d
e
a
d
,
m
o
r
e

I
i
k
e
a
f
e
w
K
d
e
a
d
. . .
Y
o
u
s
t
a
r
t
t
a
k
i
n
g
o
u
t
e
x
e

C
S
,
S
P
E
C
I
F
I
C
G
O
V
O
F
F
I
C
I
A
L
S
I
N
S
P
E
C
I
F
I
C
C
O
U

n
t
i
e
s
a
n
d
s
t
a
t
e
s
a
n
d
t
h
a
t
i
s
t
f
o
r
t
u
n
a
t
e
l
y

f
o
r
a
l
l
o
f
u
s
c
o
n
c
e
r
n
e
d
i
s
n
'
t
r
e
a
l
l
y
t
h
a
t
l
a

r
g
e
.
E
i
t
h
e
r
t
h
i
s
c
e
n
s
o
r
s
h
i
p
g
e
t
s
e
l
i
m
i
n
a

t
e
d
b
y
t
h
e
s
u
p
p
o
s
e
d
a
d
u
l
t
s
i
n
c
h
a
r
g
e
o
r
p
e
o
p

I
e
s
t
a
r
t
g
e
t
t
i
n
g
t
a
k
e
n
o
u
t
I
s
u
s
p
e
c
t
a
n
d
t
h
a

t
,
s
n
o
t
h
y
p
e
r
b
o
l
e
. M
y
r
i
g
h
t
s
a
r
e
N
O
T
s
u
b
j
e
c

t
t
o
t
h
e
f
t
n
o
r
r
e
l
i
n
q
u
i
s
h
i
n
g
b
y
f
i
a
t
s
o
c
i
a
l

c
o
n
t
r
o
l
b
y
t
e
c
h
n
o
c
r
a
t
s
w
i
t
h
a
p
o
l
i
t
i
c
a
l
b
e

n
t
·
T
H
I
S
P
R
E
S
E
N
T
A
C
T
I
V
I
T
Y
I
S
C
A
L
L
E
D
T
E
R
R
O

R
I
S
M

h
t
t
p
:
/
/
w
w
w
.
l
a
w
.
c
o
r
n
e
l
l
.
e
d
u
/
u
s

c
o
d
e
/
t
e
x
t
/
1
8
/
2
3
3
1
b
y
d
e
f
i
n
i
t
i
o
n
o
f
u
s
i
n

g
t
h
e
p
o
l
i
t
i
c
s
w
i
t
h
t
h
e
i
r
p
l
a
t
f
o
r
m
s
t
o
d
e
-
p

e
r
s
o
n
p
e
o
p
l
e
a
n
d
t
h
a
t
i
s
e
x
a
c
t
l
y
w
h
a
t
t
h
e
y
a

r
e
d
o
i
n
g
. A
l
l
o
f
t
h
e
s
e
s
o
c
i
a
l
s
a
r
e
n
o
w
o
f
f
i
c

i
a
l
l
y
i
n
t
h
e
o
p
e
n
C
O
L
L
U
D
I
N
G
a
s
T
E
R
R
O
R
I
S
T
S
t

o
u
s
e
t
h
e
i
r
p
l
a
t
f
o
r
m
s
t
o
c
o
n
t
r
o
l
o
u
r
r
i
g
h
t
s

t
o
f
r
e
e
s
p
e
e
c
h
.
.
.
a
n
d
t
h
a
t
i
s
a
k
i
l
l
i
n
g
o
p
e
r

a
t
t
o
r
e
s
t
o
r
e
a
n
d
p
r
o
t
e
c
t
o
u
r
l
i
b
e
r
t
y
.

I've watched too many good people die in the

i
n
e
o
f
d
u
t
y
t
o
a
l
l
o
w
a
c
c
o
u
p
o
f
o
u
r
r
i
g
h
t
s
l
i
k
e

t
h
i
s
t
o
b
e
l
i
t
h
e
l
y
a
n
d
i
n
t
e
n
t
i
o
n
a
l
l
y
b
l
i
n

d
-
e
y
e
d
i
n
t
h
e
i
n
t
e
n
d
e
d
a
b
r
o
g
a
t
i
o
n
o
f
d
u
t
y
b

Y
p
u
b
l
i
c
s
e
r
v
a
n
t
s
a
n
d
t
h
a
t
t
h
o
s
e
s
w
o
r
n
b
y
o
a

t
h
t
o
u
p
h
o
l
d
t
h
e
l
a
w
t
o
p
u
t
a
n
i
m
m
e
d
i
a
t
e
H
A
L
T

t
o
t
h
i
s
c
r
i
m
i
n
a
l
t
e
r
r
o
r
i
s
m
i
n
m
y
U
n
i
t
e
d
S
t
a

t
e
s
.
I
f
y
o
u
'
r
e
i
n
g
o
v
e
r
n
m
e
n
t
a
n
d
g
o
i
n
g
a
l
o

n
g
w
i
t
h
t
h
i
s
o
r
a
i
d
i
n
g
a
n
d
a
b
e
t
t
i
n
g
t
h
e
s
e
c
r

i
m
i
n
a
l
s
a
g
a
i
n
s
t
y
o
u
r
c
h
a
r
g
e
a
n
d
o
a
t
h
o
f
o
f
f

i
c
e
,
y
o
u
s
h
o
u
l
d
b
e
s
t
r
a
i
g
h
t
u
p
s
h
o
t
d
e
a
d
i
n
f

r
o
n
t
o
f
a
w
a
l
l
f
o
r
y
o
u
r
i
n
t
e
n
t
i
o
n
a
l
d
e
r
e
l
i
c

t
i
o
n
o
f
d
u
t
y
t
o
s
t
o
p
t
h
i
s
c
o
l
l
u
d
i
n
g
o
f
t
e
r
r
o

r
i
s
t
a
n
t
i
-
A
m
e
r
i
c
a
n
a
c
t
i
v
i
t
i
e
s
.
D
e
a
r
D
o
t

G
O
V
.
.
I
t
h
o
u
g
h
t
t
h
e
U
S
w
a
s
i
n
t
h
e
b
u
s
i
n
e
s
s
o

f
k
i
l
l
i
n
g
t
e
r
r
o
r
i
s
t
s
?

W
h
e
n
d
o
t
h
e
h
u
n
t
i
n
g

p
a
r
t
y
'
s
b
e
g
i
n
.
.
.
t
h
a
t
i
s
u
p
t
o
y
o
u
i
n
d
o
t
f
e

d
·
R
E
A
D
I
T
-

h
t
t
p
s
:
/
/
w
w
w
·
l
a
w
·
c
o
r
n
e
l
l
·
e

d
u
/
u
s
c
o
d
e
/
t
e
x
t
/
1
8
/
2
3
3
1

2
0

 Pr
o
f
i
l
e
P
i
c
t
u
r
e
f
o
r
M
e
e
P
e
a
t
h
M

erc
ban
h
t

H
a
m
m
e
r
o
f
L
i
g
h
t

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1

3
:
5
4

P
e
r
m
a
l
i
n
k

E
x
c
e
l
l
e
n
t
!
!

1
0

 Profile picture for use

f
blin
dfai
th
h

H
a
m
m
e
r
o
f
L
i
g
h
t

M
o
n
,
0
8
/
2
7
/
2
0
1
8
-

1
4
:
0
9

P
e
r
m
a
l
i
n
k
"
t
h
o
s
e
s
w
o
r
n
b
y
o
a
t
h
t
o
u

p
h
o
l
d
t
h
e
l
a
w
t
o
p
u
t
a
n
i
m
m
e
d
i
a
t
e
H
A
L
T
t
o
t
h
i

s
c
r
i
m
i
n
a
l
t
e
r
r
o
r
i
s
m
i
n
m
y
U
n
i
t
e
d
S
t
a
t
e
s
:

Y
o
u
d
a
m
n
r
i
g
h
t
.

T
h
e
s
e
P
o
l
i
t
i
a
n
s
d
o
n
'
t
r
e
a

l
i
z
e
t
h
a
t
a
l
l
o
w
i
n
g
t
h
i
s
c
r
a
p
t
o
c
o
n
t
i
n
u
e
o
n

I
y
a
s
s
u
r
e
s
t
h
e
c
o
m
m
u
n
i
s
t
s
o
f
s
o
c
i
a
l
m
e
d
i
a
t

U
S
A
v
i
a
t
h
e
w
e
b
i
s
a
r
i
g
h
t
g
r
a
n
t
e
d
,
i
t
c
a
n
a
l
s

o
b
e
t
a
k
e
n
a
w
a
y
·

S
o
S
i
l
i
c
o
n
V
a
l
l
e
y
b
e
w
a
r
e
·

0

0

 Profile picture for use as your display name

Hammer of Light

M

on

'08/27/2018 - 14:51
Permalink

*E
i
t
h
e
r
t
h*

*i
s
c
e
n
s
o
r
s
h
i
p
g
e
t
s
e
l
i
m
i
n
a
t
e
d
b
y
t
h
e
s
u
p
p
o*

*s
e
d
a
d
u
l
t
s
i
n
c
h
a
r
g
e
o
r
p
e
o
p
l
e
s
t
a
r
t
g
e
t
t
i
n*

*g
t
a
k
e
n
o
u
t
I
s
u
s
p
e
c
t
a
n
d
t
h
a
t
,
s
n
o
t
h
y
p
e
r
b
o*

*I
e
. M
y
r
i
g
h
t
s
a
r
e
N
O
T
s
u
b
j
e
c
t
t
o
t
h
e
f
t
n
o
r
r
e*

*l
i
n
q
u
i
s
h
i
n
g
b
y
f
i
a
t
s
o
c
i
a
l
c
o
n
t
r
o
l
b
y
t
e
c
h*

*n
o
c
r
a
t
s
w
i
t
h
a
p
o
l
i
t
i
c
a
l
b
e
n
t
.*

I
c
a
n
a
p
p
r

e
c
i
a
t
e
y
o
u
r
h
e
a
r
t
a
n
d
a
n
g
e
r
,
b
u
t
s
t
o
p
o
n
e
m
i

n
a
n
d
t
h
i
n
k
.
T
h
e
s
e
p
l
a
t
f
o
r
m
s
a
r
e
n
o
t
p
u
b
l
i
c

p
r
o
p
e
r
t
y
.
T
h
e
r
e
i
s
a
l
s
o
t
h
e
i
n
t
e
l
l
e
c
t
u
a
l
p

r
o
p
e
r
t
y
r
i
g
h
t
s
o
f
t
h
o
s
e
w
h
o
c
r
e
a
t
e
d
t
h
e
s
e
p

l
a
t
f
o
r
m
s
.
D
o
y
o
u
w
a
n
t
t
o
s
e
t
a
c
c
o
u
r
t
p
r
e
c
e
d
e

n
c
e
t
h
a
t
w
i
l
l
e
f
f
e
c
t
i
v
e
l
y
a
l
l
o
w
t
h
e
s
t
a
t
e

o
t
a
k
e
c
o
n
t
r
o
l
o
f
y
o
u
r
i
n
t
e
l
l
e
c
t
u
a
l
p
r
o
p
e
r

t
y
r
i
g
h
t
s
f
o
r
t
h
e
r
i
g
h
t
o
f
f
r
e
e
s
p
e
e
c
h
?
R
o
b
b

i n g p e t e r , s r i g h t s t o s a v e p a u l , H a r r y , a n d

B
r
e
n
d
a
,
s
f
r
e
e
s
p
e
e
c
h
i
s
s
o
c
i
a
l
i
s
m
.

0
0

 Pr
ofil

~~Picture~~
~~Free~~
~~Prise~~
~~Use~~
~~Ham~~
~~mm~~
~~er~~
~~of~~
~~gig~~
~~nt~~
t

F
r
e
e
F
a
r
C
a
n
d
y

M

o
n
,
0
8
/
2

7
/
2
0
1
8
-
1
7
:
3
0

P
e
r
m
a
l
i
n
k

F
r
e
e
d
o
m
i
s
n
o
t
f

r
e
e
-
M
y
i
n
a
l
i
e
n
a
b
l
e
r
i
g
h
t
s
A
R
E
M
I
N
E
-
s
a
m
e

a
s
y
o
u
r
s
-

O
u
r
s
a
s
i
n
A
L
L
O
F
U
S
A
S
A
M
E
R
I
C
A
N
S

r
e
d
,
b
l
u
e
L
i
b
e
r
t
a
r
i
a
n
i
n
m
y
c
a
s
e
s
i
n
a
l
i
e
n
a

b
l
e
r
i
g
h
t
s
a
r
e
N
O
T
S
U
B
J
E
C
T
T
O
N
E
G
O
T
I
A
T
I
O
N

-

A
s
f
o
r
t
h
e
s
e
p
l
a
t
f
o
r
m
s
-
t
h
e
y
m
o
s
t
c
e
r
t
a

i n l y a r e p u b l i c p r o p e r t y , t h e y a r e a n d w e r e

b
u
i
l
t
b
y
t
h
e
U
S
N
S
A
C
I
A
a
n
d
D
A
R
P
A
. T
h
a
t
'
s
f
o
r

s
t
a
r
t
e
r
s
,
t
h
e
y
A
R
E
D
E
E
P
S
T
A
T
E
a
r
e
y
o
u
f
r
i
c
k

i n k i d d i n g m e ?

Y o u b e s t g e t y o u r h e a d o n s t r

a
i
g
h
t
,
t
h
i
s
i
s
a
b
o
u
t
t
h
e
t
e
r
r
o
r
i
s
t
c
o
l
l
u
s
i

o
n
o
f
t
h
e
s
e
c
o
m
p
a
n
i
e
s
,
t
h
e
s
e
l
e
a
d
e
r
s
o
f
t
h
e

s
e
c
o
m
p
a
n
i
e
s
w
o
r
k
i
n
g
w
i
t
h
o
t
h
e
r
d
e
e
p
s
t
a
t
e

p
o
l
i
t
i
c
i
a
n
s
a
n
d
c
o
r
p
o
r
a
t
e
i
n
t
e
r
e
s
t
s
t
o
d
o

a
n
e
n
d
a
r
o
u
n
d
o
n
a
l
l
o
f
u
s
i
n
o
r
d
e
r
t
o
p
l
a
n
t
h

e
i
r
p
e
o
p
l
e
i
n
o
f
f
i
c
e
s
o
f
t
h
i
s
n
a
t
i
o
n
s
g
o
v
e
r

n
m
e
n
t
b
y
t
h
e
f
t
a
n
d
d
e
c
e
p
t
i
o
n
a
n
d
a
n
y
f
r
a
u
d
t

h
e
y
c
h
o
o
s
e
a
t
t
h
i
s
p
o
i
n
t
.
D
o
n
o
t
t
h
i
n
k
y
o
u
p

e
o
p
l
e
i
n
p
o
w
e
r
a
n
d
b
u
s
i
n
e
s
s
l
e
a
d
e
r
s
h
i
p
a
r
e

n
o
t
b
e
i
n
g
s
e
e
n
f
o
r
t
h
e
t
e
r
r
o
r
i
s
t
s
y
o
u
a
b
s
o
l

u
t
e
l
y
a
r
e
.
E
V
E
R
Y
d
e
f
i
n
i
t
i
o
n
o
f
t
e
r
r
o
r
i
s
m

i s b e i n g p u t o n d i s p l a y h e r e b y t h e s e c o m p a n

i
e
s
.
h
t
t
p
s
:
/
w
w
w
.
l
a
w
.
c
o
r
n
e
l
l
.
e
d
u
/
u
s
c

o
d
e
/
t
e
x
t
/
1
8
/
2
3
3
1
I
t
'
s
a
l
l
r
i
g
h
t
t
h
e
r
e
p
e

r
i
o
d
·
Y
o
u
'
r
e
i
t
h
e
r
f
o
r
y
o
u
r
i
n
a
l
i
e
n
a
b
l
e

r
i
g
h
t
s
o
r
y
o
u
'
r
e
n
o
t
-
t
h
e
r
e
i
s
Z
E
R
O
m
i
d
d
l
e
g

r
o
u
n
d
h
e
r
e
. T
h
i
s
d
a
y
h
a
s
b
e
e
n
p
r
e
p
l
a
n
n
e
d
,
p

r
e
-
p
r
o
g
r
a
m
m
e
d
a
n
d
w
i
t
h
o
u
t
a
d
o
u
b
t
b
e
n
s
c
h

e
d
u
l
e
d
t
o
r
o
l
l
o
u
t
b
e
f
o
r
e
t
h
e
e
l
e
c
t
i
o
n
s
s
o
t

h
e
y
c
a
n
i
n
s
e
r
t
t
h
e
i
r
c
r
i
m
i
n
a
l
s
t
a
t
e
t
h
a
t
i
s

g
e
t
t
i
n
g
i
t
s
a
s
s
b
u
t
t
-
f
u
c
k
e
d
t
e
n
w
a
y
s
t
o
a
S
u

n
d
a
y
b
y
t
h
e
p
a
t
r
i
o
t
s
i
n
c
h
a
r
g
e
. I
'
m
w
i
l
l
i
n
g

t
o
h
e
l
p
t
h
e
m
k
e
e
p
i
t
t
h
i
s
w
a
y
u
n
t
i
l
d
e
a
t
h
d
o
u

s
p
a
r
t
i
n
t
h
i
s
l
i
f
e
i
f
n
e
e
d
s
b
e
.
S
a
d
l
y
,
W
e
t
h

e
p
e
o
p
l
e
o
f
t
h
e
U
n
i
t
e
d
S
t
a
t
e
s
o
f
A
m
e
r
i
c
a
a
r
e

n
o
w
i
n
a
d
e
f
a
c
t
o
s
t
a
t
e
o
f
c
i
v
i
l
w
a
r
a
n
d
a
l
l
i
e

a
d
e
r
s
h
i
p
a
n
d
a
l
l
e
x
e
c
u
t
i
v
e
b
r
a
n
c
h
e
s
o
f
t
h
e

s
e
c
o
m
p
a
n
i
e
s
a
r
e
n
o
w
t
o
b
e
t
a
r
g
e
t
e
d
a
n
d
r
e
m
o

v
e
d
,
a
r
r
e
s
t
e
d
o
r
k
i
l
l
e
d
i
n
a
n
y
o
r
d
e
r
t
h
a
t
y
o

u
l
i
k
e
a
s
t
h
i
s
g
o
e
s
h
o
t
.
T
i
m
C
o
o
k
,
J
a
c
k
D
o
r
s

e
y
,
M
a
r
k
Z
u
c
k
e
r
b
e
r
g
G
o
o
g
l
e
e
x
e
c
s
y
o
u
n
a
m
e
i

t
,
a
r
e
n
o
w
e
i
t
h
e
r
g
o
i
n
g
t
o
r
e
s
t
o
r
e
e
v
e
r
y
o
n
e

' s r i g h t s o r t h e s e p e o p l e a r e g o i n g t o g e t d i

s
a
p
p
e
a
r
e
d
i
n
t
o
t
h
e
p
i
n
k
m
i
s
t
o
f
t
h
a
t
I
s
m
e
l

c
o
m
i
n
g
. W
h
a
t
t
h
e
s
e
c
o
m
p
a
n
i
e
s
a
r
e
d
o
i
n
g
i
s
a

n
o
u
t
r
i
g
h
t
a
c
t
o
f
w
a
r
o
n
t
h
i
s
n
a
t
i
o
n
p
e
r
i
o
d
.

T
h
i
s
i
s
s
u
e
B
Y
L
A
W
A
T
E
R
R
O
R
I
S
T
A
C
T
I
O
N
a
c
c
o
r
d
i
n
g

t
o

h
t
t
p
s
:
/
/
w
w
w
.
l
a
w
.
c
o
r
n
e
l
l
.
e
d
u
/
u
s
c
o
d

e
/
t
e
x
t
/
1
8
/
2
3
3
1
W
e
a
r
e
e
i
t
h
e
r
a
n
a
t
i
o
n
o
f
l

a
w
s
a
n
d
f
r
e
e
s
p
e
e
c
h
i
s
u
n
a
b
r
i
d
g
e
d
,
u
n
f
e
t
t
e

r
e
d
a
n
d
u
n
-
f
u
c
k
e
d
o
r
i
t
'
s
t
i
m
e
t
o
s
t
a
r
t
p
l
a
y

i
n
g
g
h
o
s
t
y
a
g
a
m
e
s
.
H
u
s
b
a
n
d
s
,
w
i
v
e
s
,
k
i
n
f
o

I
k
o
f
e
v
e
r
y
t
y
p
e
,
N
O
N
E
a
r
e
o
f
f
c
o
n
s
i
d
e
r
a
t
i
o

n . That goes for workers of these companies

a
n
d
a
n
y
o
n
e
w
h
o
s
e
e
k
s
t
o
b
y
t
h
e
f
t
a
n
d
d
e
c
e
p
t
i

o
n
s
t
e
a
l
t
h
i
s
n
a
t
i
o
n
s
p
e
o
p
l
e
s
i
n
a
l
i
e
n
a
b
l
e

r
i
g
h
t
s
t
h
r
o
u
g
h
t
h
e
f
r
a
u
d
o
f
t
e
r
r
o
r
i
s
t
e
l
e
c

t
i
o
n
t
a
m
p
e
r
i
n
g
a
n
d
f
r
a
u
d
u
l
e
n
t
l
y
i
n
s
e
r
t
i
n

g
t
e
r
r
o
r
o
p
e
r
a
t
i
v
e
s
t
o
f
u
r
t
h
e
r
a
t
t
a
c
k
u
s
a
l

I
f
r
o
m
w
i
t
h
i
n
.
N
o
p
a
r
s
i
n
g
o
f
w
o
r
d
s
h
e
r
e
,
n
o

p
a
r
s
i
n
g
o
f
l
a
w
s
h
e
r
e
-
i
t
'
s
e
i
t
h
e
r
e
v
e
r
y
o
n
e

h
a
s
a
v
o
i
c
e
o
r
t
h
o
s
e
w
h
o
a
r
e
s
t
e
a
l
i
n
g
a
l
l
o
f
o

U
r
s
a
r
e
i
n
f
o
r
a
r
e
a
l
s
h
o
r
t
l
i
f
e
s
p
a
n
a
l
o
n
g
w
i

t
h
t
h
e
i
r
k
i
n
,
w
o
r
k
e
r
s
f
r
i
e
n
d
s
a
n
d
f
a
m
i
l
i
e
s

· This is not a fucking game · This is YOUR LIB

E
R
T
Y
,
M
Y
L
I
B
E
R
T
Y
,
A
L
L
O
F
O
U
R
L
I
B
E
R
T
Y
.
I
c
a
r
e

n
o
t
w
h
o
d
i
e
s
,
o
n
l
y
t
h
a
t
t
h
i
s
n
a
t
i
o
n
s
t
a
y
s
f
r

e
e
. S
o
m
e
o
f
u
s
w
i
l
l
b
l
e
e
d
o
n
t
h
e
f
l
a
g
t
o
k
e
e
p
t

h
o
s
e
s
t
r
i
p
e
s
r
e
d
a
n
d
f
r
e
e
,
h
o
w
a
b
o
u
t
y
o
u
r
s
e

If?
These social
led political
can
be
better
merge

t
t
h
i
s
o
n
e
r
i
g
h
t
a
n
d
t
h
e
y
'
d
b
e
s
t
t
a
k
e
a
c
t
i
o
n

o
n
t
h
e
d
o
u
b
l
e
a
s
a
p
o
r
t
h
i
s
i
s
g
o
n
n
a
s
t
a
r
t
g
e
t

t
i
n
g
g
r
e
a
s
y
.
T
h
e
s
e
l
i
t
t
l
e
p
i
s
s
m
o
p
p
u
s
i
n
e
s

s
l
e
a
d
e
r
s
a
r
e
a
b
o
u
t
t
o
b
e
m
a
d
e
d
e
a
d
f
r
o
m
t
h
e
m

a
d
s
h
i
t
I
'
m
h
e
a
r
i
n
g
.
W
o
r
d
o
n
t
h
e
s
t
r
e
e
t
i
s
n
o

t
a
o
n
e
o
f
t
h
e
m
w
i
l
l
b
e
a
l
i
v
e
w
i
t
h
i
n
a
w
e
e
k
a
f
t

e
r
t
h
i
s
k
i
c
k
s
o
f
f
a
n
d
i
f
t
h
e
y
a
r
e
o
u
t
o
f
t
h
e
U
S

'h
u
n
t
e
d
u
n
t
i
l
d
r
a
g
g
e
d
i
n
t
o
a
m
i
l
i
t
a
r
y
t
r
i
b

u
n
a
l
i
f
f
n
e
c
e
s
s
a
r
y
.
Y
o
u
r
e
a
l
l
y
t
h
i
n
k
t
h
e
i
r
p

a
i
d
s
e
c
u
r
i
t
y
i
s
b
a
r
g
a
i
n
i
n
g
f
o
r
c
o
n
t
i
n
u
a
l
a

I
l
o
u
t
g
u
e
r
i
l
a
w
a
r
f
a
r
e
b
y
p
e
o
p
l
e
w
h
o
d
o
n
'
t

m
i
s
s
f
r
o
m
a
h
a
l
f
m
i
l
e
o
u
t
?

M
o
r
e
w
o
r
d
i
s
c
o
m
i

n
g
o
u
t
a
b
o
u
t
t
h
e
l
i
s
t
s
.
.
.
a
l
l
o
f
t
h
e
s
e
c
o
m
p

a
n
i
e
s
l
e
a
d
e
r
s
,
e
x
e
c
s
,
f
a
m
i
l
y
,
k
i
d
s
.
.
.
I
p
e

r
s
o
n
a
l
l
y
d
o
n
,
t
w
a
n
t
t
o
g
o
t
h
e
r
e
a
s
k
i
d
s
t
o
m
e

a
r
e
o
f
f
l
i
m
i
t
s
. . .
b
u
t
s
o
m
e
p
e
o
p
l
e
f
i
t
a
c
c
e
r
t

a
i
n
s
p
e
c
i
f
i
c
p
s
y
c
h
o
l
o
g
i
c
a
l
p
r
o
f
i
l
e
a
n
d
t
h

e
y
d
o
n
,
t
g
i
v
e
a
f
l
y
i
n
f
u
c
k
a
b
o
u
t
t
h
e
s
e
m
a
g
g
o

t
s
k
i
d
s
o
r
w
i
v
e
s
o
r
p
a
r
e
n
t
s
e
t
c
.
W
o
r
d
i
s
a
l
l
o

f
t
h
e
s
e
c
o
r
p
o
r
a
t
e
f
o
l
k
a
r
e
n
o
w
f
u
l
l
y
c
o
m
p
r
o

m
i
s
e
d
,
a
l
l
t
h
e
n
a
m
e
s
,
h
o
m
e
a
d
d
r
e
s
s
e
s
a
n
d
w
e

I
I
. . .
t h e m
o r e
t e c h
y o u
h a v e
t h e
s u p e
r e a s
i e

r
i
t
i
s
t
o
t
r
a
c
k
p
e
o
p
l
e
t
h
e
s
e
d
a
y
s
.
.
.
N
o
m
e
s
a

Y
i
n
?
W
h
e
n
y
o
u
h
i
t
7
0
,
y
o
u
j
u
s
t
d
o
n
,
t
g
i
v
e
a
s

h
i
t
a
n
y
m
o
r
e
,
N
O
O
N
E
G
E
T
S
O
U
T
O
F
T
H
I
S
L
I
F
E
A
L
I

V
E
. What's the hedge
motto right?
In the be

t
w
e
e
n
t
i
m
e
,
m
a
k
i
n
g
o
t
h
e
r
s
m
o
r
e
m
i
s
e
r
a
b
l
e
,

s
t
e
a
l
i
n
g
t
h
e
i
r
l
i
v
e
l
i
h
o
o
d
s
s
o
t
h
e
y
c
a
n
h
a
v

e
t
h
e
i
r
f
a
g
g
o
t
h
o
m
o
a
g
e
n
d
a
'
s
a
l
l
p
o
l
i
t
i
c
a
l

I
Y
C
O
R
R
E
C
T
W
I
T
H
T
H
E
I
R
S
A
F
E
S
P
A
C
E
S
W
H
I
L
E
T
H
E

b
a
n
k
e
r
s
t
h
i
e
f
e
v
e
r
y
d
a
m
n
n
i
c
k
e
l
o
f
e
v
e
r
y
h
u

m
a
n
l
i
f
e
o
n
t
h
i
s
p
l
a
n
e
t
,
f
u
c
k
w
h
e
n
i
s
e
n
o
u
g
h

e
n
o
u
g
h
. . .
I
a
s
s
u
r
e
y
o
u
,
t
h
e
r
e
w
i
l
b
e
N
O
W
H
E

R
E
O
N
T
H
I
S
E
A
R
T
H
F
O
R
T
H
E
M
T
H
A
T
I
S
E
V
E
R
S
A
F
E
T
O

W
A
L
K
T
H
E
S
T
R
E
E
T
S
A
G
A
I
N
·
T
h
e
c
h
a
t
t
e
r
I
'
m
h
e

a
r
i
n
g
o
f
p
e
o
p
l
e
b
e
i
n
g
t
a
r
g
e
t
e
d
i
s
o
f
t
h
e
s
c

a
l
e
·
D
e
e
p
S
t
a
t
e
i
s
m
a
k
i
n
g
i
t
s
m
o
v
e
a
n
d
t
h
e
y
,

r
e
g
o
i
n
g
a
l
l
o
u
t
w
i
t
h
o
u
t
a
d
o
u
b
t
t
h
a
t
'
s
w
h
a
t

t
h
i
s
i
s
.
M
y
g
o
o
d
l
o
r
d
i
n
h
e
a
v
e
n
I
h
o
p
e
a
n
d
b
e

g
t
h
a
t
t
h
e
s
e
p
o
l
i
t
i
c
i
a
n
s
a
n
d
o
t
h
e
r
l
e
a
d
e
r
s

h
i
p
g
e
t
a
g
r
i
p
o
n
t
h
i
s
r
e
a
l
f
a
s
t
.
I
f
t
h
i
s
l
i
t
e

r
a
l
c
i
v
i
l
w
a
r
g
e
t
s
l
o
o
s
e
a
n
d
t
h
i
s
c
a
n
d
l
e
g
e
t

s
l
i
t
.
.
.
o
n
h
e
l
l
o
f
a
l
o
t
o
f
s
n
o
w
f
l
a
k
e
s
a
n
d
t

h
e
i
r
f
a
g
m
a
s
t
e
r
s
a
r
e
g
o
i
n
g
t
o
b
e
g
h
o
s
t
e
d
a
l
o

ng
with
honest
hell
of
a
lot
of
business
leaders

a
n
d
p
o
l
i
t
i
c
o
s
.
P
e
o
p
l
e
h
a
v
e
n
o
c
o
n
c
e
p
t
a
n
d
n

o
i
d
e
a
t
h
e
l
e
v
e
l
o
f
l
e
t
h
a
l
i
t
y
a
c
i
v
i
l
w
a
r
l
i
k

e
t
h
i
s
w
i
l
l
b
r
i
n
g
d
o
w
n
. M
e
p
e
r
s
o
n
a
l
l
y
,
i
c
e
r

t
a
i
n
l
y
d
o
n
,
t
w
a
n
t
t
o
s
e
e
a
c
i
v
i
l
w
a
r
b
r
e
a
k
o
u

t
,
a
n
d
m
y
o
l
d
a
s
s
d
o
e
s
,
t
w
a
n
t
t
o
h
a
v
e
t
o
s
t
r
a

p
i
t
o
n
a
g
a
i
n
,
b
u
t
m
a
n
y
o
f
u
s
w
i
l
l
i
n
a
h
e
a
r
t
b
e

a
t
t
o
d
e
f
e
n
d
t
h
i
s
g
r
e
a
t
n
a
t
i
o
n
a
s
w
e
o
n
c
e
d
i
d

b
e
f
o
r
e
.
T
e
r
r
o
r
i
s
m
i
s
u
n
a
c
c
e
p
t
a
b
l
e
c
o
m
i
n

g
f
r
o
m
D
C
p
o
l
i
t
i
c
i
a
n
s
w
h
o
a
r
e
c
o
l
l
u
d
i
n
g
w
i
t

h
t
h
e
s
e
c
o
m
p
a
n
i
e
s
a
n
d
t
h
e
s
e
c
o
m
p
a
n
i
e
s
w
h
o
a

r
e
L
I
T
E
R
A
L
L
Y
E
N
G
A
G
E
D
I
N
A
C
T
I
V
E
T
E
R
R
O
R
I
S
M
A

N
D
E
L
E
C
T
I
O
N
F
R
A
U
D
I
S
N
O
T
A
C
C
E
P
T
A
B
L
E
·
I
N
C
I

o
s
i
n
g
I
w
i
l
l
s
a
y
o
n
l
y
t
h
i
s
. . .
F
R
E
E
D
O
M
I
S
N
O

T
F
R
E
E
~

11
0

 Pr
ofil
ie
pict
ure
for
use
a
plug
head
d
F
r
e
e
z
e
T
h
e
s
e

M
o
n

'
0
8
/
2
7
/
2
0
1
8
-
1
1
:
2
0

P
e
r
m
a
l
i
n
k
s
a
y
s
t
h
e
c

e
n
s
o
r
w
h
o
i
s
s
o
a
f
r
a
i
d
o
f
t
h
e
v
a
l
i
d
i
t
y
o
f
h
e
r

o
w
n
w
a
c
k
y
v
i
e
w
s
T
H
A
T
S
H
E
H
A
S
T
O
C
E
N
S
O
R
A
L
L
O
P

P
O
S
I
N
G
V
I
E
W
S

.

Y
o
u
a
r
e
p
i
t
i
f
u
l

.

.

a
n
d
y
o
u
r

a
c
t
i
o
n
s
a
n
d
w
o
r
d
s
b
o
t
h
i
n
d
i
c
a
t
e
t
h
a
t
y
o
u
k
n

o
w
t
o
o
w
e
l
l
h
o
w
p
i
t
i
f
u
l
y
o
u
r
e
a
l
l
y
a
r
e
.
W
a
s

t
e
o
f
f
u
c
k
i
n
g
a
i
r
.

4
0

 Pr
ofil
B
e
pict
are
for
Use
r
Bigl
j
u
g
h
e
a
d

M

0
n
,
0
8
/
2
7
/
2
0
1
8
-
1
1
:
3
0

P
e
r
m
a
l
i
n
k
P
O
S
S

i
b
l
y
b
r
a
i
n
d
a
m
a
g
e
d
i
m
o
.

3
0

 Pr
ofil
e
pict
pre
for
use
a
kor
ofla
kes
dis

pas
s
e
a
s
e

F
r
e
e
z
e
T
h
e
s
e

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1

1
:
2
5

P
e
r
m
a
i
n
k

T
R
O
L
L
I
N
G
F
O
R
1
Y
E
A
R

6
0

 Pr
ofil

è
pict
ure
for
use
7
jin1
87
F
r
e
e
z
e
T
h
e
s
e

M
o
n
,
0
8
/
2
7
/
2
0
1
8
-
1

1
:
5
3

P
e
r
m
a
l
i
n
k

I
'
d
r
a
t
h
e
r
c
o
n
s
i
d
e
r
A
l
e
x

J
o
n
e
s
o
n
m
y
t
e
a
m
,
t
h
e
n
b
e
y
o
u
,
a
n
d
h
a
v
e
t
h
e
l
i

k
e
s
o
f
t
h
e
l
e
s
b
i
a
n
M
i
c
h
a
e
l
J
a
c
k
s
o
n
c
l
o
n
e
,
t

h
e
d
r
u
n
k
,
t
h
e
o
t
h
e
r
d
r
u
n
k
,
t
h
e
s
t
a
n
d
a
r
d
c
o
l

l
e
c
t
i
o
n
o
f
C
a
n
a
d
i
a
n
m
e
t
r
o
s
e
x
u
a
l
s
,
a
n
d
t
h
e

I o n e d i s g r a c e d R e p u b l i c a n s e l l o u t , a n d t h

o
s
e
a
r
e
j
u
s
t
t
h
e
o
n
e
s
o
n
M
S
N
B
C
.

0
0

 Pr
ofil
e
pict
ure
for
use

l
aelf
hel

d

F
r
e
e
z
e
T
h
e
s
e

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
7
:
4
0

P
e
r
m
a
l
i
n
k

A
l
e
x
J
o
n
e
s
w
o
u
l
d
l
o
v
e
t
o
b
e
n
e
a

r
l
y
a
s
i
n
f
l
u
e
n
t
i
a
l
a
s
h
i
s
e
n
e
m
i
e
s
m
a
k
e
h
i
m
o

u
t
t
o
b
e
.

20
1

 Pr
ofil
ze
Pict
ure
?
for
Use
?
Job
202
0
D
i
l
l
u
m
i
n
a
t
i
o
M

n
,
0
8
/
2
7
/
2
0
1
8
-
0
9
:
5
3

P
e
r
m
a
l
i
n
k
I
t
s
g
e
t
t

i
n
g
i
m
p
o
s
s
i
b
l
e
t
o
f
i
n
d
a
n
y
t
h
i
n
g
o
n
i
n
t
e
r
n
e

t
t
h
a
t
i
s
n
,
t
d
o
u
b
l
e
p
l
u
s
a
p
p
r
o
v
e
d
,
i
n
c
l
u
d
i

n
g
m
u
s
i
c
o
r
a
n
y
d
i
s
s
e
n
t
i
n
g
v
i
e
w
s
. T
o
t
h
e
p
o
i

n
t
t
h
a
t
i
n
t
e
r
n
e
t
i
s
n
o
w
m
o
r
e
o
r
l
e
s
s
o
b
s
o
l
e
t

e
.

14
0



Profile
Picture
for
User
JR
Zob
by
2
0
2
0

M

on
,
0
8
/
2
7
/
2
0

1
8
-
0
9
:
5
6

P
e
r
m
a
l
i
n
k
Y
e
s
,
t
h
e
y
a
r
e
g
o
i
n
g
f

o
r
b
r
o
k
e
,
g
a
m
b
l
i
n
g
t
h
a
t
D
e
e
p
S
t
a
t
e
r
e
a
t
a
i
n

s
c
o
n
t
r
o
l
s
o
t
h
e
y
d
o
n
'
t
g
e
t
p
r
o
s
e
c
u
t
e
d
/
s
u
e

d

.

0

17



rof
fe
pic
tur
y
e
for
as
er
oli
via
all
99
11
1

J
R
o
b
b
y

M

o
n
,
0
8

/ 2 7 / 2 0 1 8 - 1 0 : 0 5 P e r m a l i n k x c v

5 2

 Pr
ofil
ø
pict
ure

for
use
6
Mor
e-
Sun

o
l
i
v
i
a
e
l
l
a
9
1
1

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-

1
0
:
3
4

P
e
r
m
a
l
i
n
k

^
|
^
|
^
|
^
|
^
|
^
|

*
|
*
|
B

!
|
b
!
|
!

!
|
c
!
|
!

s
|
m
|
/
T
o

***v
i
a
e
/
a
9
1
1
-
-
-
L
O
O
P
-
-
-
M
o
r
e
S
u
n
(
n
o
t
m
e
)***

**L
e
a
k
a
n
t
h
r
o
p
h
y
/
B
e
e
m
a
s
t
e
r
s
/
C
h
e
o
l
i
/
b
o
b**

**c
a
t
z
/
C
r
y
p
t
o
p
i
t
h
i
c
u
s
H
o
m
e
P
r
i
v
e
t
H
e
d
g
e**

**/ A d o l f s t e i n b e r g o v i t c h / J u m a n j i 1 9 5 9 A
L**

LaretheONESINGLE

- *Biblicism/Todays

**F
O
X
*
*
-**

**-
S
P
A
M
M
E
R**

**-
-**

**a
b
u
s
e
@
z
e
r
o
h
e
d
g
e
.
c**

o
m

12
0

 Pr
ofil
E
pict
are
for
use
p
R
min
Rho
ld
d

J
R
o
b
b
y

M
o
n
,
0
8
/

2
7
/
2
0
1
8
-
1
0
:
3
0

P
e
r
m
a
l
i
n
k
O
n
F
r
i
d
a
y
,
r
e
p

r
e
s
e
n
t
a
t
i
v
e
s
f
r
o
m
F
a
c
e
b
o
o
k
,
G
o
o
g
l
e
,
T
w
i
t

t
e
r
,
M
i
c
r
o
s
o
f
t
,
S
n
a
p
c
h
a
t
a
n
d
o
t
h
e
r
m
a
j
o
r
s

o
c
i
a
l
m
e
d
i
a
c
o
m
p
a
n
i
e
s
g
a
t
h
e
r
e
d
t
o
p
l
e
d
g
e
t

h
e
i
r
a
l
l
e
g
i
a
n
c
e
t
o
G
e
o
r
g
i
e
S
a
t
a
n
S
c
h
w
a
r
t

z
·
E
v
e
r
y
t
i
m
e
t
h
e
s
o
c
i
a
l
m
e
d
i
a
g
i
a
n
t
s
p
l
e
d

g
e
t
o
d
o
m
o
r
e
t
o
c
r
a
c
k
d
o
w
n
o
n
"r
e
a
l
n
e
w
s"
,
m

o
r
e
c
o
n
s
e
r
v
a
t
i
v
e
s
g
e
t
c
e
n
s
o
r
e
d
.

T
h
e
r

e
.
F
i
x
e
d
i
t
.

11
0

 Pr
ofil
e
Pict
ure
for
use
7
2D
p
2
0
2
0

M
o
n
,
0
8
/

2
7
/
2
0
1
8
-
1
0
:
2
4

P
e
r
m
a
l
i
n
k
A

c
o
n
f
i
d
e
n
t
i

a
l
m
e
m
o
f
o
r
d
e
f
e
a
t
i
n
g
T
r
u
m
p
b
y
w
o
r
k
i
n
g
w
i
t

h
t
h
e
m
a
j
o
r
s
o
c
i
a
l
-
m
e
d
i
a
p
l
a
t
f
o
r
m
s
t
o
e
l
i
m

i n a t e " r i g h t w i n g p r o p a g a n d a a n d f a k e n e w s

" w a s p r e s e n t e d i n J a n u a r y 2 0 1 7

b y M e d i a M a

t
t
e
r
s
f
o
u
n
d
e
r

**D
a
v
i
d
B
r
o
c
k**

a
t
a
r
e
t
r
e
a
t
i
n

F
l
o
r
i
d
a
w
i
t
h
a
b
o
u
t

1
0
0
d
o
n
o
r
s
,

t
h
e
W
a
s
h
i

n
g
t
o
n
F
r
e
e
B
e
a
c
c
o
n
r
e
p
o
r
t
e
d
a
t
t
h
e
t
i
m
e
.
D
a

**V
i
d
B
r
o
c
k**

g
r
a
d
u
a
t
e
d
f
r
o
m

U
C
B
e
r
k
e
l
e
y
a
n
d

i
s

a
l
i
b
e
r
a
l
D
e
m
o
c
R
A
T
i
c
w
h
o
f
o
u
n
d
e
d

**M
e
d
i
a
M**

**a
t
t
e
r
s**

f
o
r
A
m
e
r
i
c
a
(
M
M
A
)
w
i
t
h
B
i
l
l
a
n
d
H
i
l

l
a
r
y
C
l
i
n
t
o
n
'
s
a
s
s
i
s
t
a
n
c
e
.
M
M
A
o
p
e
r
a
t
e
s
f

r
o
m
a
p
o
s
h
W
a
s
h
i
n
g
t
o
n
o
f
f
i
c
e
s
p
a
c
e
w
i
t
h
a
m
u

l
t
i
-
m
i
l
l
i
o
n
-
d
o
l
l
a
r
b
u
d
g
e
t
a
n
d
i
s
u
n
p
a
r
a
l

l
e
l
e
d
a
t
m
a
i
n
t
a
i
n
i
n
g
r
i
c
h
l
i
b
e
r
a
l
s
,
l
o
y
a
l

t
y
a
n
d
s
u
p
p
o
r
t
.
B
r
o
c
k
w
a
s
i
n
t
e
g
r
a
l
t
o
H
i
l
l

a
r
y
'
s
r
u
n

f
o
r
t
h
e
p
r
e
s
i
d
e
n
c
y
i
n
2
0
0
8
a
n
d
2
0

1
6
·
B
r
o
c
k
w
h
o
w
a
s
f
o
r
m
e
r
l
y
t
h
e
d
o
m
e
s
t
i
c
p
a

r
t
n
e
r
o
f
W
i
l
l
i
a
m
G
r
e
y
u
n
t
i
l
t
h
e
i
r
r
e
l
a
t
i
o
n

s
h
i
p
e
n
d
e
d
i
n
a
b
i
t
t
e
r
,
t
h
r
e
e
-
y
e
a
r
-
l
o
n
g
l
e

g
a
l
b
a
t
t
l
e
i
n
w
h
i
c
h
"
B
r
o
c
k
a
n
d
G
r
e
y
t
r
a
d
e
d
a

n
g
r
y
a
c
c
u
s
a
t
i
o
n
s
,
.
.
.
r
e
p
l
e
t
e
w
i
t
h
c
h
a
r
g
e

s
o
f
b
l
a
c
k
m
a
i
l
,
t
h
e
f
t
a
n
d
f
i
n
a
n
c
i
a
l
m
a
i
l
f
e
a

s
a
n
c
e
:
"

B
r
o
c
k
,

s
a
b
i
t
t
e
r

D

e

m

o

c

R

A

T

i

b

t

u

r

d
f
a
g
·
M
o
s
t
o
f
t
h
e
t
e
c
h
c
o
m
p
a
n
i
e
s
a
r
e
d
o
m
i
n

a
t
e
d
b
y
b
i
t
t
e
r
l
i
b
t
u
r
d
f
a
g
s
.

h
t
t
p
s
:
/
/

e
n
.
w
i
k
i
p
e
d
i
a
.
o
r
g
/
w
i
k
i
/
D
a
v
i
d
_
B
r
o
c
k

0

p
rof
Te
Pic
a
tur
e
for
Us
er
FB
ag
gi
ns
D
1

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
5

0
P
e
r
m
a
l
i
n
k
**T
h
e
e
l
e
c
t
i
o
n
s
t
r
a
t
e
g
y
f
o
r
U
S**

**t
r
u
t
h
e
r
s
,
r
e
a
l
c
o
n
s
e
r
v
a
t
i
v
e
s
,
a
n
d
p
o
p
u
l
i**

**s
t
s
h
o
u
l
d
b
e
b
e
i
n
g
a
l
l
o
v
e
r
t
h
e
i
n
t
e
r
n
e
t
a
s**

**w
e
l
l
a
s
i
n
-
y
o
u
r
-
f
a
c
e
g
r
o
u
p
s
a
t
t
e
n
d
i
n
g
p
o
l**

**i
t
t
i
c
a
l
r
a
l
l
i
e
s
m
a
k
i
n
g
F
R
E
E
D
O
M
O
F
S
P
E
E
C
H
a
n**

**d
t
h
i
n
g
s
l
i
k
e
U
N
J
U
S
T
W
A
R
S
(
a
s
f
o
r
i
n
s
t
a
n
c
e
p**

**r
o
p
o
s
e
d
a
g
a
i
n
s
t
I
r
a
n
b
y
b
o
t
h
t
h
e
D
e
m
o
c
r
a
t
i**

**C
P
a
r
t
y
a
n
d
m
a
n
y
R
e
p
u
b
l
i
c
a
n
s
)
E
L
E
C
T
I
O
N
I
S
S**

**U
E
S
.**

5
0

 Pr
ofil
e
pict
Qre
1
for
8
use
7
jin1
87
F
B
a
g
g
i
n
s

M

o
n
,
0
8
/
2

7
/
2
0
1
8
-
1
2
:
0
0

P
e
r
m
a
l
i
n
k
I
'
d
h
a
v
e
s
o
m
e
h
o

p
e
i
f
t
h
e
r
e
w
e
r
e
n
.
t
s
o
m
a
n
y
R
I
N
O
s
.
I
j
u
s
t
d
o

n , t s e e h o w w e c a n b e a t t h e l i b t a r d s , a n d t h e

p
r
e
t
e
n
d
c
o
n
s
e
r
v
a
t
i
v
e
s
a
t
t
h
e
s
a
m
e
t
i
m
e
.
N

o
t
t
o
m
e
n
t
i
o
n
t
h
a
t
w
e'
v
e
a
l
r
e
a
d
y
s
e
e
n
c
o
u
n
t

l
e
s
s
t
i
m
e
s
t
h
a
t
t
h
e
t
w
o
-
p
a
r
t
y
s
y
s
t
e
m
b
e
c
o
m

e
s
a
o
n
e
-
p
a
r
t
y
s
y
s
t
e
m
r
e
a
l
q
u
i
c
k
,
a
n
y
t
i
m
e
s

o
m
e
t
h
i
n
g
t
h
r
e
a
t
e
n
s
t
o
c
h
a
n
g
e
t
h
e
g
a
m
e
,
o
r
c

I
e
a
n
u
p
t
h
e
s
w
a
m
p
p
·

I
d
o
n
,
t
t
h
i
n
k
w
e
e
s
c
a
p
e
t

h
i
s
c
o
m
m
u
n
i
s
t
,
f
a
s
c
i
s
t
v
o
r
t
e
x
t
h
a
t
,
s
s
u
c
k

i
n
g
u
s
d
o
w
n
,
u
n
t
i
l
t
h
e
m
o
b
s
e
e
s
j
u
s
t
h
o
w
b
a
d
i

t
c
a
n
g
e
t
.

B
e
s
t
w
e
c
a
n
h
o
p
e
f
o
r
i
s
a
r
u
b
b
e
r
b
a

n
d
e
f
f
e
c
t
t
h
a
t
e
n
d
s
w
i
t
h
a
b
u
n
c
h
o
f
l
i
m
o
u
s
i
n

e
l
i
b
e
r
a
l
s
a
n
d
R
I
N
O
s
g
e
t
t
i
n
g
s
o
c
k
p
u
p
p
e
t
e
d

d
o
w
n
P
e
n
n
s
y
l
v
a
n
i
a
A
v
e
l
i
k
e
Q
a
d
d
a
f
i
.

0
0

 Profile
Picture
for
use
on
Illuminati

Mon
08/27/2018
-

2 : 5 0

P e r m a l i n k

L i k e w i t h t h e D O J a n d F B I c

o
r
r
u
p
t
i
o
n
,
i
l
l
e
g
a
l
s
r
u
n
n
i
n
g
a
m
o
k
,
e
t
c
e
t
c

e
t
c
,
T
r
u
m
p
a
n
d
t
h
e
r
e
p
u
b
s
j
u
s
t
k
i
c
k
b
a
c
k
a
n
d

d
o
j
a
c
k
s
h
i
t
w
h
i
l
e
t
h
e
d
e
m
s
t
a
k
e
o
v
e
r
a
n
d
a
l
l

o
w
t
h
e
m
t
o
k
i
c
k
s
a
n
d
i
n
t
h
e
i
r
f
a
c
e
. I
h
o
n
e
s
t
l

y
d
o
n
,
t
u
n
d
e
r
s
t
a
n
d
w
h
y
t
h
e
G
O
P
h
a
s
n
o
f
i
g
h
t
i

n
i
t
?
T
h
e
y
n
e
v
e
r
f
i
g
h
t
b
a
c
k
w
i
t
h
t
h
e
d
e
m
s
a
n
d

t
h
e
y
w
o
n
d
e
r
w
h
y
t
h
e
y
l
o
s
e
. I
t'
s
m
i
n
d
b
o
g
g
l
i

n
g
w
h
y
c
o
n
s
e
r
v
a
t
i
v
e
s
d
o
n
,
t
b
a
n
d
t
o
g
e
t
h
e
r
a

n
d
p
u
t
a
n
e
n
d
t
o
t
h
i
s
s
h
i
t
.

24
2

 Pr
ofil
e
pict
ure
for
use
r
Bill
of
Rig
...

pts
t
s

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
0
9
:
5
1

P
e
r
m
a
l
i
n
k

N
o
l
o
s
s
t
o
m
e
I
d
o
n
'
t
u
s
e
A
N
Y
s
o
c
i
a
l
m
e
d
i
a
p
l

a
t
f
o
r
m
s
o
i
w
o
n
'
t
m
i
s
s
i
t
e
i
t
h
e
r
w
a
y
·

F
u
c

k
t
h
e
m
a
i
l
.
.
.
S
u
p
p
r
e
s
s
i
n
g
t
h
e
t
r
u
t
h
t
h
a
t
i
s

a
l
r
e
a
d
y
o
u
t
t
h
e
r
e
i
s
p
u
r
e
i
d
i
o
c
y
·
O
n
c
e
a
g
a

i
n
t
h
e
L
e
f
t
s
h
o
w
s
u
s
t
h
e
i
r
m
e
n
t
a
l
s
t
a
t
e
l
i
v
e

a
n
d
i
n
H
D
.

4
0

 Pr
ofil
e
Pict
ure
for
use
Job
202
0
B
i
l
l
o
f
R
i
g
h
t
s

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
0
9
:
5
8

P
e
r
m
a
l
i
n
k
s
c
r
e
w

s
o
c
i
a
l
m
e
d
i
a
,
t
h
a
t
s
t
u
f
f
i
s
f
o
r
l
o
s
e
r
s
a
n
y
h

o
w
·
J
u
s
t
l
o
o
k
i
n
g
u
p
b
a
s
i
c
i
n
f
o
r
m
a
t
i
o
n
t
h
a
t

i
s
n
o
w
h
i
d
d
e
n
b
e
h
i
n
d
s
e
a
r
c
h
e
n
g
i
n
e
s
h
a
d
o
w
b

a
n
s
.

11
0

 Pr
ofil
a
pict
ure
for
use
P
squ
alec
h

B
i
l
l
o
f
R
i
g
h
t
s

M
o
n

'08/27/2018 - 09:59

Permalink
Metoo.Bu

t
i
t
i
s
a
h
u
g
e
m
i
s
t
a
k
e
t
o
t
h
i
n
k
t
h
a
t
p
r
o
p
a
g
a
n

d
a
a
n
d
c
e
n
s
o
r
s
h
i
p
a
r
e
a
n
y
t
h
i
n
g
n
e
w
.

G
o
o
g
l

e
h
a
s
b
e
e
n
c
o
n
t
r
o
l
l
i
n
g
t
h
e
n
a
r
r
a
t
i
v
e
l
i
k
e
f

o
r
e
v
e
r
.

6
0

 P
rof
W
e
b
p
i
c
t
u
r
e
s
f
o
r
O
u
r
W
i
l
d
l
i
f
e
C
h
a
n
c
e
D
r
i
f
t
i
n
g

a
q
u
a
l

e
c
h

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
1
3

P
e
r
m
a
l
i
n
k

O
r
w
e
l
l
w
a
s
w
r
i
t
i
n
g
a
b
o
u
t
p
a
s
t
a
n
d
p
r
e
s
e
n
t

i
n
1
9
4
8
w
h
e
n
h
e
w
r
o
t
e
1
9
8
4
·
T
h
e
M
i
n
i
s
t
r
y
o
f

T
r
u
t
h
,
h
a
d
t
h
e
M
i
n
i
s
t
r
y
o
f
I
n
f
o
r
m
a
t
i
o
n
a
s
i

t
s
i
n
s
p
i
r
a
t
i
o
n
.

1
2

 Pr
ofil
ie
a
pict
ure
k
for
use
f
jac
ket
ch

B
i
l
l
o
f

R
i
g
h
t
s

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
2
1

P
e
r
m
a
l
i

n
k
S
o
y
o
u
t
h
i
n
k
Z
H
i
s
n
'
t
a
s
o
c
i
a
l
m
e
d
i
a
p
l
a
t

f
o
r
m
?
A
s
k
i
n
g
f
o
r
a
f
r
i
e
n
d
.

7
0

 Pr
ofil
e
pict
ure
for
use
p
h
o
sen
.

τ
j
a
c
k
e
t
c
h

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
3
3

P
e
r
m
a

l
i
n
k
T
h
a
t
i
s
a
g
o
o
d
q
u
e
s
t
i
o
n
.
T
h
e
a
n
s
w
e
r
i
s

y
e
s
,
b
u
t
t
h
e
r
e
i
s
b
a
s
i
c
a
l
l
y
n
o
c
e
n
s
o
r
s
h
i
p
t

h
a
t
I
c
a
n
f
i
n
d
i
n
t
h
e
c
o
m
m
e
n
t
s
s
e
c
t
i
o
n
.
S
o
m
e

p
o
s
t
e
r
s
d
o
g
e
t
b
a
n
n
e
d
b
e
c
a
u
s
e
t
h
e
y
a
r
e
r
e
a
l

I
y
a
n
n
o
y
i
n
g
,
o
f
f
t
o
p
i
c
a
n
d
i
n
s
e
n
s
i
b
l
e
. B
u
t

t h a t i s r a r e . T h e b i g d i f f e r e n c e i t Z H i s a t

e
e
n
y
t
i
n
y
w
e
b
s
i
t
e
,
n
o
w
h
e
r
e
n
e
a
r
t
h
e
s
i
z
e
a
n

d
s
c
o
p
e
o
f
t
h
e
b
e
h
e
m
o
t
h
s
·
Z
H
i
s
j
u
s
t
i
t
'
s
o
w
n

l
i
t
t
l
e
e
c
h
o
c
h
a
m
b
e
r
,
b
u
t
t
h
a
t
i
s
n
o
t
b
y
d
e
s
i

g
n
·
S
i
n
c
e
Z
H
i
s
p
r
o
b
a
b
l
y
n
o
t
o
w
n
e
d
b
y
b
i
l
l
i
o

n
a
i
r
e
s
,
a
n
d
b
e
c
a
u
s
e
i
t
s
r
e
a
c
h
i
s
s
o
s
m
a
l
l
,
t

h
e
r
e
i
s
n
o
t
a
n
y
n
e
e
d
t
o
c
e
n
s
o
r
.
B
u
t
i
n
t
h
i
s
w

o
r
l
d
,
t
h
e
t
r
u
t
h
i
s
a
r
e
a
l
l
i
a
b
i
l
i
t
y
t
o
t
h
e
d
a

r
k
p
o
w
e
r
s
,
a
n
d
t
h
e
y
a
r
e
t
h
e
o
n
e
s
h
o
l
d
i
n
g
t
h
e

b
i
l
l
i
o
n
s
a
n
d
t
r
i
l
l
i
o
n
s
a
n
d
t
h
e
p
o
w
e
r
o
v
e
r
t

h
e
g
o
v
t
,
a
n
d
s
o
o
n
,
a
n
d
t
h
e
y
h
a
v
e
t
h
e
i
r
o
w
n
i
d

e
a
s
a
b
o
u
t
t
h
e
w
a
y
t
h
i
n
g
s
a
r
e
s
u
p
p
o
s
e
d
t
o
b
e
,

s
o
,
y
e
a
h
,
i
f
Z
H
e
v
e
r
g
o
t
T
H
A
T
b
i
g
,
i
t
,
d
b
e
b
o
u

g
h
t
o
u
t
b
y
s
o
m
e
s
a
t
a
n
i
c
a
z
h
l
,
a
n
d
t
h
e
y
'
d
h
i
r

e
t
h
e
h
o
m
o
s
e
x
u
a
l
b
e
h
a
v
i
o
r
a
d
d
i
c
t
s
a
n
d
m
i
s
c

'
p
r
o
g
s
'
t
o
r
u
n
i
t
,
a
n
d
e
v
e
n
t
u
a
l
l
y
i
t
'
d
b
e
c
o

m
e
a
n
o
t
h
e
r
c
r
a
p
p
y
w
e
b
s
i
t
e
.
F
o
r
n
o
w
,
y
o
u
c
a

n
a
c
t
u
a
l
l
y
p
o
s
t
s
o
m
e
t
h
i
n
g
,
a
n
d
f
i
n
d
t
h
e
p
o
s

t
s
t
i
l
l
t
h
e
r
e
.

2
0

 Pr
ofil
Te
a
pict
ure
for
Use
X
o
fav
5
orX
95

i
n
o
s
e
n
t

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
3
:
1
5

P
e
r
m
a
l
i
n
k
Z
H
h
a
s

n
o
,
n
o
r
c
a
u
s
e
s
,
a
n
e
t
w
o
r
k
e
f
f
e
c
t
.

0

0

 Pr
ofil
e
pict

Ure
Or
Use
Ure
Cre
Ea
Ca
dy
y

i
n
o
s
e
n
t

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
5

: 0 8
P
e
r
m
a
l
i
n
k

*T
h
e
b
i
g
d
i
f
f
e
r
e
n
c
e
i
t
Z
H
i
s*

a
t
e
e
n
y
t
i
n
y
w
e
b
s
i
t
e
,
n
o
w
h
e
r
e
n
e
a
r
t
h
e
s
i
z
e

*a
n
d
s
c
o
p
e
o
f
t
h
e
b
e
h
e
m
o
t
h
s
. Z
H
i
s
j
u
s
t
i
t
,
s
o*

w
n
l
i
t
t
l
e
e
c
h
o
c
h
a
m
b
e
r
,
b
u
t
t
h
a
t
i
s
n
o
t
b
y
d
e

*s
i
g
n
.
S
i
n
c
e
Z
H
i
s
p
r
o
b
a
b
l
y
n
o
t
o
w
n
e
d
b
y
b
i
l
l*

*i
o
n
a
i
r
e
s
,
a
n
d
b
e
c
a
u
s
e
i
t
s
r
e
a
c
h
i
s
s
o
s
m
a
l
l*

*'t
h
e
r
e
i
s
'
t
a
n
y
n
e
e
d
t
o
c
e
n
s
o
r
'*

A
n
d
t
h
e
r

e
i
n
y
o
u
r
c
o
m
m
e
n
t
i
s
t
h
e
s
o
l
u
t
i
o
n
. P
u
t
t
i
n
g
a

I
l
o
f
o
n
e
s
e
g
g
s
i
n
t
o
a
B
I
G
B
A
S
K
E
T
i
s
n
o
t
s
t
r
a
t

e
g
i
c
a
l
l
y
w
i
s
e
.
I
f
o
n
e
v
i
e
w
s
f
r
e
e
s
p
e
c
h
a
s
a

n
a
s
s
e
t
o
n
e
w
o
u
l
d
s
p
r
e
a
d
t
h
e
r
i
s
k
a
c
r
o
s
s
t
h
e

b
o
a
r
d
r
a
t
h
e
r
t
h
a
n
c
o
r
r
a
l
e
v
e
r
y
o
n
e
i
n
t
o
1
b
i

g
o
v
e
r
c
r
o
w
d
e
d
r
o
o
m
o
f
u
n
f
a
m
i
l
i
a
r
p
e
o
p
l
e
w
h

o
d
i
s
a
g
r
e
e
a
n
d
n
a
t
u
r
a
l
l
y
s
e
e
k
t
o
d
e
f
e
a
t
t
h
e

i
r
o
p
p
o
s
i
t
i
o
n
.
1
4



Pr
ofil
e
pict
ure
we
re
for
a
use
m
fie
w
ga
me

i
l
o
f
R
i

g
h
t
s

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
0
:
2
2

P
e
r
m
a
l
i
n
k

what you say is true, but the majority will

v
o
t
e
i
n
s
o
c
i
a
l
i
s
t
r
e
p
r
e
s
e
n
t
a
t
i
o
n
a
s
t
h
e
y
a

r
e
t
h
e
m
i
n
i
o
n
s
o
f
s
o
c
i
a
l
m
e
d
i
a
a
n
d
w
i
l
l
v
o
t
e

a
n
d
o
u
t
n
u
m
b
e
r
t
h
e
n
e
w
m
i
n
o
r
i
t
y
c
a
l
l
e
d
"o
l
d

c
o
n
s
e
r
v
a
t
i
v
e
s
"
i
n
t
h
e
f
i
g
h
t
f
o
r
p
e
r
s
o
n
n
e
l

f
r
e
e
d
o
m
.
t
h
i
s
w
i
l
l
f
l
y
i
n
t
h
e
f
a
c
e
o
f
d
r
u
m
p
h

t
a
r
d
s
a
n
d
w
i
s
h
/
t
h
i
n
k
/
d
u
m
b
a
s
s
e
s
t
h
a
t
c
a
n

'
t
d
i
s
c
e
r
n
r
e
a
l
i
t
y
f
r
o
m
h
o
p
i
u
m
.
.
.

0
0

 Pr
ofil
e
...

picture
for
use
r
hxc
e
w
g
a
m
e

M

o
n
,
0
8
/
2
7
/
2
0
1
8
-
1
4
:
4
7

P
e

r
m
a
l
i
n
k
N
i
c
e
s
c
r
e
e
d
.
W
h
y
e
v
e
n
p
o
s
t
i
f
y
o
u
a

r
e
j
u
s
t
a
n
i
h
i
l
i
s
t
i
c
b
l
a
c
k
p
i
l
e
d
c
r
y
b
a
b
y
?

U
s
u
a
l
l
y
i
l
l
i
k
e
y
o
u
r
p
o
s
t
s
,
b
t
w
.

1

2

 Pr
ofil
e
pict
ure
for

use
r
e
Ova
fuel
eft

B
i
l
l
o
f
R
i
g
h
t
s

M
o
n
,
0
8
/
2
7
/
2
0
1
8
-
1

1
:
1
1

P
e
r
m
a
l
i
n
k

T
h
e
a
r
t
i
c
l
e
i
s
n
'
t
a
b
o
u
t
h

o
w
i
t
e
f
f
e
c
t
s
j
u
s
t
y
o
u
,
y
a
s
e
l
f
s
e
r
v
i
n
g
c
o
r
k

s
n
i
f
f
e
r
.
A
l
o
t
o
f
o
l
d
c
r
u
s
t
y
w
h
i
t
e
g
u
y
s
d
o
n
,

t
u
s
e
s
o
c
i
a
l
m
e
d
i
a
,
n
o
t
h
i
n
g
s
p
e
c
i
a
l
a
b
o
u
t
t

h
a
t
,
o
r
y
o
u
.

8
0

 Pr
ofil
M
e
Pict
ure
a
for
Use
f
I
Moz
I
artI
II

M
o
n
,
0
8
/
2
7
/

2
0
1
8
-
0
9
:
5
1

P
e
r
m
a
l
i
n
k

B
a
c
k
f
i
r
e
!
H
a
p
p
e
n

i n g a s p e o p l e a r e s e e i n g t h e e f f e c t s ! !

15
0



Pr
ofil
Z
e
pict
ure
for
Use
P
e
Zaz
zOn
e^M

o
n

,

0

8

/

2

7

/

2

0

1

8

-

0

9

:

5

2

P

e

r

m

a

l
i
n
k

C
a
n
'
t
w
a
i
t
f
o
r
F
a
c
e
b
o
o
k
a
n
d
T
w
i
t
t
e
r
t

o
g
o
t
h
e
w
a
y
o
f
M
Y
S
p
a
c
e
!
!
!